

Film List

Musicals

Singin' In The Rain 1952

Run Time 98mins

[Gene Kelly](#) | [Donald O'Connor](#) | [Debbie Reynolds](#) |

Just about the best Hollywood musical of all time, wrote Pauline Kael about SINGIN' IN THE RAIN. After years of honing his skills on the vaudeville stage, hooper Don Lockwood (Gene Kelly) has finally reached the top and become a swashbuckling star of the silent silver screen. Then the self-satisfied celebrity has his confidence shattered when ingenue Kathy Selden (Debbie Reynolds) dismisses film actors as shadows without substance. After getting over the insult, he falls hard for her--much to the consternation of his co-star, the sexy, selfish Lina Lamont (Jean Hagen), who wants Don all to herself. But Don has career troubles too. The wild popularity of THE JAZZ SINGER has studios scrambling to change from silent films to talkies, and Lina's shrill voice and Don's stiff acting left the preview audience roaring with laughter. There's only one way to save the movie and their careers: turn THE DUELLING CAVALIER into a musical, with Kathy secretly dubbing in Lina's lines and songs. But can they hide the truth from Lina?

West Side Story 1961

Run time 145mins

[Natalie Wood](#) | [Richard Beymer](#) | [Rita Moreno](#) | [Russ Tamblyn](#) | [George Chakiris](#)

Considered one of the most popular musicals of all time, WEST SIDE STORY earned director Robert Wise an Oscar for Best Director as well as nine other Academy Awards, including Best Picture. Realistically portrayed characters and their surroundings and expert editing complementing innovative dance sequences mark this highly stylised modern-day Romeo and Juliet tale. The stage is set in New York's Upper West Side in the 1950s, where the area's slums are plagued by racial tensions acted on by two rival gangs: the Puerto Rican Sharks and the Caucasian Jets. In the middle of this mess is young, innocent Maria (Natalie Wood), a Puerto Rican seamstress whose brother, Bernardo (George Chakiris), is the leader of the Sharks. Despite the warnings of Anita (Rita Moreno), Bernardo's fiery girlfriend, Maria falls in love with a young, hopeful Polish boy, Tony (Richard Beymer), who used to belong to the Jets, now headed by Riff (Russ Tamblyn). When Tony, on Maria's urging, tries to stop a rumble between the gangs, tragedy ensues, marking their dedicated love affair with violence and desperation. The infectious, lyrical landmark score by Leonard Bernstein and Stephen Sondheim help round out one of the greatest musical experiences ever captured on film.

The Glen Miller Story 1953

Run Time 107mins

[James Stewart](#), [June Allyson](#)

The biography of the Bandleader Glenn Miller from his beginnings to his death over the English Channel in December 1944.

Wizard of Oz 1939

Run Time 98mins

[Judy Garland](#) | [Ray Bolger](#) | [Frank Morgan](#) | [Bert Lahr](#) | [Jack Haley](#)

Young Dorothy is bored of her gray life on a Kansas farm. When her house is whisked away by a tornado, it lands somewhere over the rainbow in a Technicolor world, and Dorothy knows she's not in Kansas anymore. This beloved, incomparable classic based on L. Frank Baum's turn-of-the-century novel is a musical and visual candy store. Dorothy's journey to find a way back to Kansas has permeated American culture and film for decades and remains one of the best musicals and children's stories ever filmed

Mama Mia

2008

Run Time 104mins

[Colin Firth](#), [Meryl Streep](#), [Pierce Brosnan](#), [Amanda Seyfried](#)

Meryl Streep leads an all-star cast in the feature-film adaptation of the beloved musical that has been seen by more than 30 million people in 160 cities and 8 languages around the world.

Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried and Dominic Cooper join Streep in Mamma Mia - a celebration of a mother, a daughter and three possible fathers!

An independent, single mother who owns a small hotel on an idyllic Greek island, Donna (Meryl Streep) is about to let go of Sophie (Amanda Seyfried), the spirited daughter she's raised alone. For Sophie's wedding, Donna has invited her two lifelong best girlfriends - practical and no-nonsense Rosie (Julie Walters) and wealthy, multi-divorcee Tanya (Christine Baranski) - from her one-time backing band, Donna and the Dynamos. But Sophie has secretly invited three guests of her own...

On a quest to find the identity of her father to walk her down the aisle, she brings back three men from Donna's past to the Mediterranean paradise they visited 20 years earlier. Over 24 chaotic, magical hours, new love will bloom and old romances will be rekindled on this lush island full of possibilities.

Cabaret

1972

Run Time 119mins

[Liza Minnelli](#) | [Joel Grey](#) | [Michael York](#) | [Helmut Griem](#) | [Marisa Berenson](#) | [Fritz Wepper](#)

Hit musical film of decadent, pre-war Berlin, based on the Kander-Ebb musical from John van Druten's play "I Am a Camera," which, in turn, was based on Christopher Isherwood's novel "Goodbye to Berlin."

Academy Award Nominations: 10, including Best Picture, Best (Adapted) Screenplay. Academy Awards: 8, including Best Director, Best Actress--Liza Minnelli, Best Supporting Actor--Joel Grey, Best (Adapted) Song Score.

The Sound of Music 1965

Run Time 165mins

[Julie Andrews](#) | [Christopher Plummer](#) | [Eleanor Parker](#) | [Anna Lee](#) | [Richard Haydn](#) | [Angela Cartwright](#) |

Shot in Salzburg against the majestic Bavarian Alps, THE SOUND OF MUSIC is considered one of the greatest screen musicals ever made. Winner of five Academy Awards, including Best Picture and Best Director (Robert Wise), the film, based on a real family and their true events, tells the story of a young postulate, Maria (Julie Andrews), who, after proving too high-spirited for the Mother Abess and other nuns, is sent off to work as a governess to seven unruly children. The Von Trapp family is run, in military style, by the seemingly cold-hearted Captain Von Trapp (Christopher Plummer), a lonely widowed naval officer. Seeing how badly he and his children need companionship, he proposes to the Baroness Schraeder (Eleanor Parker), a calculating, mutual friend of beloved family friend Max Detweiler (Richard Haydn). It is the baroness who soon realises that it's Maria--with her warmth and love for the children--the captain really loves. It is nearly bliss for the newly formed family who loves to sing together--except for the cloud looming over their beloved Austrian horizon: Hitler is ascending to power, forcing Von Trapp to decide whether to join the Nazi party--which he loathes--or force his family to leave their home forever. One of the most memorable scores ever written (by Rodgers and Hammerstein) and breathtaking performances by Andrews, Plummer, and the seven children mark this classic as one of the world's most favourite films.

Mary Poppins

1964

Run Time 133mins

[Julie Andrews](#) | [Dick Van Dyke](#) | [David Tomlinson](#) | [Glynis Johns](#) | [Hermione Baddeley](#) | [Jane Darwell](#) | [Karen Dotrice](#) | [Elsa Lanchester](#) | [Lester Matthews](#) | [Reta Shaw](#) | [Ed Wynn](#) | [Reginald Owen](#) |

Embraced by millions around the world, Mary Poppins is one of Disney's most enchanting fantasies and the motion-picture hit that made "supercalifragilisticexpialidocious" a household word! Julie Andrews, in her Oscar winning performance, stars as the loveable nanny who soars out of the skies and into the hearts of everyone she encounters. Toting a carpetbag full of magical adventures, Mary and her fun-loving sidekick Bert (Dick Van Dyke) deliver endless joy and surprises to a troubled family. Mary Poppins remains an unparalleled blend of animation and live action, complete with an Oscar winning musical score (Best Song for 'Chim Chim Cher-ee')

A Star is Born 1954

Run Time 169mins

[Judy Garland](#) | [James Mason](#) | [Charles Bickford](#) | [Jack Carson](#) | [Tom Noonan](#) | [Amanda Blake](#) |

A STAR IS BORN was conceived as a comeback vehicle for Judy Garland, who gives a fascinating and heartrending performance in perhaps the finest work of her career. This film was director George Cukor's first musical and first color picture; the tale of a doomed Hollywood couple, it was a remake of the 1937 William Wellman movie with Janet Gaynor and Fredric March. Garland plays young singer Esther, who saves Norman Maine (James Mason), a famous star, from making a fool of himself onstage. Maine is an alcoholic whose career is on the wane but who manages, nonetheless, to acknowledge Esther's talent and help her jump-start a career in Hollywood. But as her star rises and his declines, Maine's misery grows. Harold Arlen and Ira Gershwin provided Garland with songs that would become standards in her concert repertoire, including "The Man That Got Away," which earned an Oscar nomination for Best Song.

An American in Paris 1951

Run Time 108mins

[Gene Kelly](#) | [Leslie Caron](#) | [Oscar Levant](#) | [Nina Foch](#) | [Georges Guetary](#)

One of the greatest of 1950s screen musicals is a happy collaboration between the grace and athleticism of Gene Kelly and colourful palette of Vincente Minnelli. An American G.I. lingers in Paris after the war to study painting and soon falls in love with Caron, an engaged mademoiselle, much to the chagrin of his romance-minded benefactress. Features a seventeen-minute, avant-garde ballet choreographed by Kelly to George Gershwin's unbeatable melodies. Academy Award Nominations: 8, including Best Director. Academy Awards: 6, including Best Picture, Best Story and Screenplay. Kelly won a special Oscar for his achievements.

Meet me in St. Louis 1944

Run Time 110mins

[Judy Garland](#), [Mary Astor](#), [Lucille Bremner](#)

Vincente Minnelli's classic romantic musical about a well-off family, the Smiths, in 1903 St. Louis....

The King and I 1956

Run Time 128mins

[Yul Brynner](#) | [Deborah Kerr](#) | [Rita Moreno](#) | [Martin Benson](#) | [Alan Mowbray](#) | [Yul Brynner](#) | [Deborah Kerr](#) | [Rita Moreno](#) | [Martin Benson](#) | [Alan Mowbray](#)

Rogers and Hammerstein's Broadway musical, adapted from Margaret Landon's fact-based novel and the 1946 film ANNA AND THE KING OF SIAM, makes a spectacularly successful move to the silver screen in the Yul Brynner tour de force THE KING AND I. Brynner, reprising the role he'd polished to perfection on stage, plays the blustering, headstrong Siamese potentate who meets his match in the form of Anna Leonowens (Deborah Kerr), the prim and proper English widow he's hired to oversee the rearing of his huge, unruly flock of children.

Director Walter Lang (TIN PAN ALLEY) presents THE KING AND I, one of the most popular musicals in cinema history, as a dizzyingly bountiful Technicolor feast. Kerr (aided during songs by the overdubbed voice of Marni Nixon) contributes a dynamic performance that is every bit the equal of Brynner's transcendent, career-defining turn, for which he won an Academy Award. The delightful score, which also garnered an Oscar, includes three perennial favorite show tunes: "I Whistle a Happy Tune," "Getting to Know You," and "Shall We Dance"

42nd Street 1933

Run Time 86mins

[Warner Baxter](#) | [Ruby Keeler](#) | [Dick Powell](#) | [Ginger Rogers](#)

Splashy Hollywood does splashy Broadway in this behind-the-scenes of a show musical. The leading lady is, as many times before, suddenly unavailable and the understudy chorus line girl is thrust into the limelight. Last minute preparations for opening night with the new star turn the entire production on its ear before the big premiere. Many memorable tunes including: 'Forty-Second Street', 'Young And Healthy', 'You're Getting To Be A Habit With Me' and 'Shuffle Off To Buffalo'.

Chicago**2002****Run Time 109mins**

[Catherine Zeta Jones](#) | [Dominic West](#) | [Renee Zellweger](#) | [Richard Gere](#) | [Queen Latifah](#) | [Christine Baranski](#) | [John C. Reilly](#) | [Lucy Liu](#) | [Taye Diggs](#) | [Colm Feore](#)

This Hollywood adaptation of the classic Broadway musical sparkles with glamour and reverberates with the energy of good, old-fashioned song and dance. As the film leaps into its first riveting act, Velma Kelly (Catherine Zeta-Jones), one half of the famous number she performs with her sister, arrives at the night club late, dishevelled, and with blood on her hands. Nonetheless, she goes onstage unhindered and wows the crowd with her shimmying rendition of "All That Jazz." Roxie Hart (Renee Zellweger) a young blond who dreams of someday being famous like Velma, watches from the audience with eyes full of envy. Later, as the cops pick up Velma for the murder of her sister, sending her fame to all-time heights as she becomes a tabloid sensation, Roxie also commits a crime of passion--shooting a lover who falsely promised to secure her cabaret debut. The girls wind up together in jail, where Mama Morton (Queen Latifah), a compassionate guard, is their only hope of redemption; and Billy Flynn (Richard Gere) is the lawyer who can get them out. There, through wonderfully familiar songs like "Razzle Dazzle," "Cell-Block Tango," and "Cellophane Man" Roxie and Velma tell their story of competing for bad-girl celebrity. Director Rob Marshall presents a loveable CHICAGO that shares all the grit and grime of the Bob Fosse Broadway original with phenomenal performances by this grouping of Hollywood stars. The dizzying camerawork and dazzling sets make an easy transition from stage to film

All That Jazz**1979****Run Time 118mins**

[Roy Scheider](#) | [Jessica Lange](#) | [Ben Vereen](#) | [Cliff Gorman](#) | [John Lithgow](#) | [Ann Reinking](#) | [John Lithgow](#) | [Leland Palmer](#)

Bob Fosse's semi-autobiographical film celebrates show business stripped of glamour or giddy illusions. Joe Gideon (Roy Scheider) is at the top of the heap, one of the most successful directors and choreographers in musical theatre. But he can feel his world slowly collapsing around him: His obsession with work has almost destroyed his personal life, and only his bottles of pills keep him going. As he struggles to right his relationships with his ex-wife, his lover, and his daughter, he also has to cope with his failing health. Soon it's clear he'll have to make a choice: his art--or his life. A talented director and choreographer of both film and stage, Fosse was perhaps best known for helming the film version of CABARET and creating the musical CHICAGO.

Top Hat**1935****Run Time 93mins**

[Fred Astaire](#) | [Ginger Rogers](#) | [Edward Everett Horton](#) | [Helen Broderick](#) | [Eric Rhodes](#) | [Eric Blore](#)

A dancer follows the girl of his dreams to Europe and tries to win her heart through song and dance routines. Includes the classic numbers 'Top Hat, White Tie, And Tails' and 'Cheek To Cheek'. Lyrics and music by Irving Berlin.

Funny Girl**1965****Run Time 273mins**

[Barbra Streisand](#) | [Omar Sharif](#) | [Kay Medford](#) | [Anne Francis](#) | [Walter Pidgeon](#)

One of the most popular movie musicals ever made, Funny Girl follows the early career of stage comedienne Fanny Brice - a role that earned Barbra Streisand the 1968 Oscar for Best Actress. As the film opens, only her mother believes Fanny can make it in show business. When she gets her first break at Keeney's Music Hall, her hilarious debut as a roller-skating chorus girl gets her hired as a comedienne...

The Band Wagon**1953****Run Time 108mins**

[Fred Astaire](#) | [Cyd Charisse](#) | [Jack Buchanan](#) | [Oscar Levant](#) | [Nanette Fabray](#)

A washed-up movie star tries his luck on a faltering Broadway show and manages to turn it into a smash hit. Features a score of Schwartz-Dietz songs like 'Dancing In The Dark', 'Louisiana Hayride' and 'That's Entertainment'. Music by Adolph Deutsch. Songs by Howard Dietz and Arthur Schwartz.

Calamity Jane**1953****Run Time 97mins**

[Doris Day](#) | [Howard Keel](#) | [Allyn McLerie](#) | [Philip Carey](#) | [Dick Wesson](#) | [Paul Harvey](#) | [Chubby Johnson](#) | [Gale Robbins](#)

Doris Day is great as the famous cowgirl in this musical extravaganza about the legendary female sharpshooter and her up-and-down romance with Wild Bill Hickok. Academy Award Nominations: 3, including Best Sound Recording. Academy Awards: Best Song ("Secret Love").

Seven Brides for Seven Brothers **1954** **Run Time 98mins**

[Howard Keel](#) | [Jane Powell](#) | [Jeff Richards](#) | [Russ Tamblyn](#) | [Ian Wolfe](#) | [Marc Platt](#) | [Virginia Gibson](#) | In the Oregon Territory, mountain man Adam Pontipee (Howard Keel, acting and singing with gusto) comes to town to sell his crops and woo a woman to be his wife, succeeding with spirited Milly (Jane Powell), who is tired of feeding and waiting on so many men at the local inn. Her dreams of keeping house for just one man are shattered when she discovers that Adam shares his pigsty cabin with six brawling brothers. Milly's good cooking and stubborn nature whip the young men into shape and inspire them to seek women of their own. But after a disastrous barn raising during which the brothers snare the attention of the town girls only to be taunted into fighting with the town men, Adam suggests his brothers forget gentle methods of love and follow the actions of the Roman with the Sabine (Sobbin') women. The kidnapping of their six sweethearts spurs Milly to throw the men out of the house, but enforced proximity caused by winter and the brothers' good intentions just might help love bloom again.

Jesus Christ Superstar **2000** **Run Time 137mins**

[Glenn Carter](#) | [Rik Mayall](#) | [Rene Castle](#) | [Jerome Pradon](#) | Director Gale Edwards's film is an updated stage version of Tim Rice and Andrew Lloyd Webber's acclaimed masterpiece. Experience the last seven days in the earthly life of Jesus through the magic and wonder of a catchy and inspirational score. From his triumphant entry into Jerusalem and the enmity that this naturally arouses to his trial by the sympathetic but ultimately partisan Pontius Pilate, follow Christ as he assumes the role he was born to play. Notably, in a career change that some British comedy fans may find a bit odd, Rik Mayall (known to fans of THE YOUNG ONES as left-wing New Waver Rick) stars

Guys and Dolls **1955** **Run Time 143mins**

[Marlon Brando](#) | [Jean Simmons](#) | [Frank Sinatra](#) | [Vivian Blaine](#) | [Stubby Kaye](#) | [Robert Keith](#) | [George E. Stone](#) | [Sheldon Leonard](#) | [B. S. Pully](#) | Based on the Broadway show from the Damon Runyon short story and filled to the brim with Frank Loesser tunes such as "Luck Be a Lady" and "Sit Down, You're Rocking the Boat," this outrageously comic film featuring Marlon Brando's bold musical debut is a colorful tale about gamblers, a feisty Salvation Army lass, and a dance-hall girl with a pining heart. Veteran gambler Sky Masterson (Brando) takes a bet from Nathan Detroit (Frank Sinatra) that he can win the affection of a "soldier" (Jean Simmons) in the Salvation Army, setting himself up to lose both his money and his heart. Romance is the last thing the gambler and the missionary expect, and they fight against their attraction for all they're worth in glowing singing and dancing numbers. Love proves to be contagious as spicy dancer Miss Adelaide, in a role re-created for the screen from Broadway by showstopper Vivian Blaine, is determined to get her fiance, Nathan, to the altar one way or another. Stubby Kaye and B.S. Pully also reprise their stage roles in this glorious Cinemascope film that earned four Academy Award nominations. GUYS AND DOLLS consistently ranks among the most popular film musicals of all time.

Moulin Rouge **2001** **Run Time 122mins**

[Ewan McGregor](#) | [Nicole Kidman](#) | [Jim Broadbent](#) | [John Leguizamo](#) | [Richard Roxburgh](#) | [Garry McDonald](#) | [Kerry Walker](#) | [Kylie Minogue](#) | [David Wenham](#) | Cross LA BOHEME with CABARET, throw in a little bit of RENT, and you might almost begin to describe Baz Luhrmann's visually opulent, fast-paced, funny, heartrending MOULIN ROUGE. The film, which premiered as the opener to the 2001 Cannes Film Festival, is a musical set in 1899 Paris at the notorious Montmartre cabaret club, the Moulin Rouge. Directed by Baz Luhrmann (WILLIAM SHAKESPEARE'S ROMEO AND JULIET, STRICTLY BALLROOM), the movie stars Nicole Kidman as the high-kicking courtesan, Satine; Ewan McGregor as the sensitive poet, Christian; and John Leguizamo as the flamboyant artist and matchmaker, Toulouse-Lautrec. Luhrmann's use of eclectic lighting and saturated color, the fast zooms and quick cuts of his camera, and his magnificent costumes and sets perfectly capture the excess and freneticism for which the Moulin Rouge was famous. Beautifully led by McGregor and Kidman, the flawless supporting cast brings to life the culture of belle epoque Paris with magical realism. Above all, the anachronistic, energetic contemporary soundtrack is what drives MOULIN ROUGE, with popular songs by L'il Kim, Christina Aguilera, David Bowie, and Beck--as well as Kidman and McGregor adding their own superb vocals

There's no Business like Show Business 1954 Run Time 117mins

[Marilyn Monroe](#) | [Ethel Merman](#) | [Donald O'Connor](#) | [Dan Dailey](#) | [Johnnie Ray](#) | [Mitzi Gaynor](#)

An Irving Berlin musical revolving around a 'showbiz' family. Songs include the famous title song plus 'Remember', 'Heat Wave' and 'Play A Simple Melody'

Brigadoon 1954 Run time 103mins

[Gene Kelly](#) | [Van Johnson](#) | [Cyd Charisse](#) | [Elaine Stewart](#) | [Barry Jones](#) | [Hugh Laing](#) | [Albert Sharpe](#)

Based on the Broadway show. Its musical score features 'The Heather On The Hill', 'Almost Like Being In Love' and 'There But For You Go I'. Music and lyrics by Frederick Loewe and Alan Jay Lerner.

Easter Parade 1948 Run time 99mins

[Judy Garland](#), [Fred Astaire](#), [Ann Miller](#), [Jules Munshin](#)

Musical movie featuring Irving Berlin songs. Screenplay by Sidney Sheldon, original story by Frances Goodrich and Albert Hackett.

State Fair 1945 Run Time 96mins

[Jeanne Crain](#), [Dana Andrews](#), [Dick Haymes](#), [Vivian Blaine](#)

In this rousing celebration of love and laughter in America's heartland, each member of the Frake family is out for a different prize when they attend their state fair. Father wants a blue ribbon for his favourite pet pig. First prize, and only first prize, will do for Mom's entry in the pie-baking contest. For their son and daughter (Dick Haymes and Jeanne Cain), the hunt is on for true love. This Rogers and Hammerstein score features "It's A Grand Night for Singing," and the Academy Award(r)-winning song "It Might As Well Be Spring."

South Pacific 1958 Run Time 143mins

[Rossano Brazzi](#), [Mitzi Gaynor](#), [John Kerr](#), [Ray Walston](#), [Juanita Hall](#), [France Nuyen](#)

A Rodgers and Hammerstein classic revolving around a forbidden love affair between a native girl and a young American sailor on a Pacific island during World War II. SOUTH PACIFIC's blend of war, love, and racial bigotry is based on the novel TALES OF THE SOUTH PACIFIC by James A. Michener. The musical follows the spunky Nellie Forbush, a World War II nurse stationed on a tropical island in the Pacific. Nellie meets a French plantation owner and falls in love with the mysterious man whose lifestyle is so different from her own Little Rock roots. Lt. Joseph Cable, a marine sent to the island with top-secret plans to spy on the nearby Japanese fleet, becomes friends with a local merchant, Bloody Mary, she brings him to the enchanted island of Bali Ha'i, where she introduces him to her daughter--an exotic beauty he soon becomes enamored with. The lovely tropical location is the perfect backdrop to showcase Rodgers & Hammerstein's mesmerising score, which includes the classic songs "Some Enchanted Evening," "Bali Ha'i," "There Is Nothin' Like a Dame," "Younger Than Springtime," "A Cock-eyed Optimist," and "I'm Gonna Wash That Man Right Outta My Hair."

Oklahoma 1955 Run Time 134mins

[Gordon MacRae](#) | [Gloria Grahame](#) | [Rod Steiger](#) | [Eddie Albert](#) | [Shirley Jones](#) | [Gene Nelson](#) |

A big, lush screen version of the Rodgers and Hammerstein's hit Broadway musical about a love triangle in the midst of the Oklahoma land rush. It's adapted to the screen featuring the enduring songs 'People Will Say We're in Love', 'Oh, What a Beautiful Mornin'', 'Oklahoma!' and more. Marking Shirley Jones' debut, and was actually shot in Arizona, won Academy Awards for Best Sound Recording and Best Scoring of a Musical Picture

Annie Get Your Gun 1950 Run Time 107mins

[Betty Hutton](#) | [Howard Keel](#) | [Louis Calhern](#) | [J. Carrol Naish](#) | [Edward Arnold](#) | [Keenan Wynn](#) |

Sharpshooter and star of Colonel Buffalo Bill's Show, Frank Butler (Howard Keel) falls for the spirited Annie Oakley (Betty Hutton) until she provokes him into a clay pigeon shooting competition. Unfortunately, Annie is left to realise a man isn't always interested in a woman who can beat him at his own game. The film is based on Irving Berlin's play and contains the songs "Anything You Can Do," "Doin' What Comes Naturally," and "There's No Business Like Show Business." The lively film was winner of the 1951 Academy Award for Best Music and Scoring of a Musical Picture. It should be noted that Judy Garland was originally cast to star in ANNIE GET YOUR GUN, but fell ill and was replaced by Betty Hutton

Thoroughly Modern Millie 1967

Run Time 138mins

[Julie Andrews](#) | [Mary Tyler Moore](#) | [Carol Channing](#) | [James Fox](#) | [John Gavin](#) | [Beatrice Lillie](#) | [Jack Soo](#) |

This characteristically spectacular Ross Hunter musical production, a parody of the films of the 1920s, stars Julie Andrews as the eager young Millie Dillmount. She arrives in New York City in the 1920s intent on a job as a secretary with a rich, handsome, eligible boss. Deciding to adopt the appearance of a flapper, she has her hair bobbed. At a women's hotel run by Mrs. Meers (Beatrice Lillie), who also runs a white slavery ring, she meets the beautiful, naive Miss Dorothy (Mary Tyler Moore). Millie does get a job with a handsome boss, Trevor Graydon (John Gavin), but he has eyes only for Miss Dorothy, and Millie is forced to make do with Jimmy Smith (James Fox), a paper-clip salesman. After they've returned to the hotel from attending a party at the Long Island estate of wealthy Muzzy van Hossmere (Carol Channing), Millie finds that Miss Dorothy has disappeared. When she and Jimmy detect the scent of opium in Mrs. Meers's room, they realize she has a sideline. The valiant Jimmy must go in drag to uncover the whereabouts of the white slavers' hideout. The cast and crew perform admirably in this light farce that is almost too sweet for its own good

Evita 1996 Run Time 129mins

[Madonna](#) | [Antonio Banderas](#) | [Jonathan Pryce](#) | [Jimmy Nail](#)

Madonna tackles the title role in Alan Parker's ambitious recounting of the brief, amazing life of former Argentine first lady Eva Peron. Presented almost entirely in song and narrated by Antonio Banderas as a fictional everyman, the film charts the alternately revered and reviled Evita's rise from poverty to become a film and radio actress; her relationship with President Juan Peron (Jonathan Pryce); and her tragic death from cancer at age 33.

Banderas, a surprisingly moving singer, and the inimitable Madonna, who took voice lessons before filming commenced to expand her vocal range, provide the emotional bedrock for the eminently enjoyable film with their charismatic screen presences. The music, including the Oscar-winning song "You Must Love Me," weaves an entrancing web, and the sets and costumes are awe inspiring. Parker does a fine job of adapting Andrew Lloyd Webber's musical for the big screen. The director's vision shines clearly here: Like PINK FLOYD: THE WALL, EVITA is an enchanting mixture of epic fairy tale and sociopolitical psychodrama.

Songs That Won the War Run Time 65mins

[Bing Crosby](#) | [Glenn Miller](#) | [Judy Garland](#) | [George Formby](#) | [Vera Lynn](#)

Offers a compilation of wartime musical moments. Tracks include: 'We'll Meet Again', 'Sally', 'Wish Me Luck', 'The White Cliffs Of Dover', 'As Time Goes By', 'Thanks For The Memory', and much more.

Music Hall Days Run Time 75mins

[Lionel Blair](#)

Tells the story of the magical era of the Music Hall. Take a trip back to the Middle Ages to explore the unruly Bartholomew Fayres, before moving forward to the nineteenth century's Vauxhall Pleasure Gardens.

The Jolson Story, / Jolson Sings Again Run Time 217mins

[Larry Parks](#) | [Evelyn Keyes](#) | [William Demarest](#) | [Bill Goodwin](#) | [Barbara Hale](#) | [Ludwig Donath](#)

A musical double bill featuring the life of Al Jolson: 'The Jolson Story' and 'Jolson Sings Again'

Walk the Line 2005 Run Time 130mins

[Joaquin Phoenix](#) | [Reese Witherspoon](#) | [Robert Patrick](#) | [Ginnifer Goodwin](#) | [Tyler Hilton](#) | [Dallas Roberts](#) | [Shelby Lynn](#) | [Jonathan Rice](#) | [Dan Beene](#) | [Ridge Canipe](#) | [Sandra Ellis-Lafferty](#) | [Waylon Payne](#) |

Primarily the story of the love that grew between country stars Johnny Cash and June Carter during the early years of Cash's career, WALK THE LINE is the result of intense collaboration between director James Mangold, co-writer Gill Dennis, Johnny Cash, and June Carter Cash. Though both Cashes died in 2003, they oversaw the script's development for seven years

Daniel O'Donnell An evening with/Just for you Run Time 162mins

Two features. Thirty-four tracks recorded live at the Whitehall Theatre in Dundee. Tracklist includes: 'I Need You', 'Summertime In Ireland', 'Heaven With You', 'Danny Boy', 'Take Good Care Of Her', 'Roses Are Red' and 'Home Sweet Home'. Plus 'Danny Boy', 'I Need You/Stand Beside Me', 'Whatever Happened To Old Fashioned Love', 'My Irish Home', 'How Great Though Art', 'I Just Want To Dance With You', 'Our House Is A Home' and 'Sweet Forget Me Not'.

Beyond the Sea 2004 Run Time 118mins

[Kevin Spacey](#) | [Kate Bosworth](#) | [John Goodman](#) | [Bob Hoskins](#) | [Brenda Blethyn](#) | [Greta Scacchi](#)

Biographical movie about singing legend Bobby Darin

Elvis Presley

Love Me Tender 1956 Run Time 86mins

[Elvis Presley](#) | [Richard Egan](#) | [Debra Paget](#) | [Robert Middleton](#)

The American Civil War caused much bitterness which was prolonged well after hostilities had ceased. This film, which established Elvis as a movie star, concentrates on romance and jealousy in the aftermath of America's bloodiest period of history. The soundtrack features four Presley hits, including the title song.

King Creole 1958 Run Time 111mins

[Elvis Presley](#) | [Dean Jagger](#) | [Walter Matthau](#) | [Dolores Hart](#) | [Carolyn Jones](#) | [Vic Morrow](#) | [Paul Stewart](#) |

Considered by many to be the best Elvis movie, KING CREOLE stars the young Mr. Presley as Danny Fisher, a singer with a knack for getting into trouble. After the cops nab him for stealing, Danny vows never to violate the law again. He manages to land a gig singing at a hip nightclub in the French Quarter of New Orleans. However, mobster Maxie Fields (Walter Matthau), soon demands that Danny perform exclusively for him. And to make matters worse, Danny gets involved with Maxie's squeeze (Carolyn Jones) and risks losing his own true love, Nellie (Dolores Hart), as well as his own neck

Blue Hawaii 1961 Run Time 97mins

[Elvis Presley](#) | [Angela Lansbury](#) | [Roland Winters](#) | [Joan Blackman](#) | [Howard McNear](#) | [John Archer](#) |

In a return to musical comedy after several dramatic roles, Elvis Presley stars in this vehicle tailored to his singing talents. Chad Gates (Presley) returns home to Honolulu after a stint in the service. He shows little interest in working for his overbearing parents' pineapple plantation, much to their dismay. Instead, Chad finds a job as a tour guide and thereby gives himself a chance to dance with, and sing to, a variety of Hawaii's most beautiful women. The film includes musical numbers such as "Blue Hawaii," "Rock-A-Hula Baby," "Hawaiian Wedding Song" and "Island of Love," as well as the immortal "Can't Help Falling in Love."

Jailhouse Rock 1957 Run Time 96mins

[Elvis Presley](#) | [Judy Tyler](#) | [Mickey Shaughnessy](#) | [Dean Jones](#) | [Jennifer Holden](#)

After learning to play guitar and sing during a stint in jail, Elvis Presley's minor-league punk kid Vince Everett, becomes a rock star, with a little help from a beautiful agent. But the pressures of fame wear him down. Considered by many to be Presley's best film because of its eerie narrative prescience, noirish setting, and quality songs, especially the poolside performance of "You're So Square" and of course the title song.

Drama's

Gone with the Wind 1939 Run Time 224mins

[Clark Gable](#) | [Vivien Leigh](#) | [Leslie Howard](#) | [Olivia De Havilland](#) | [Hattie McDaniel](#) | [Thomas Mitchell](#) | [Barbara O'Neil](#) | [Butterfly McQueen](#) | [Victor Jory](#) | [Evelyn Keyes](#) | [Ann Rutherford](#) | [Laura Hope Crews](#) |

Absorbing film version of Margaret Mitchell's Pulitzer Prize-winning novel about life in America's Deep South during the Civil War. Winner of ten Academy Awards. Please Note: The Feature contains 2discs

From Here To Eternity **1953** **Run Time 114mins**

[Burt Lancaster](#) | [Deborah Kerr](#) | [Montgomery Clift](#) | [Frank Sinatra](#) | [Donna Reed](#) | [Ernest Borgnine](#) |

An all-star cast brought what was considered an unfilmable James Jones novel to the screen with skill and grace. The story involves the loves, hopes, and dreams of those in a close-knit army barracks in Hawaii shortly before the attack on Pearl Harbor. Montgomery Clift portrays a former boxer who refuses to fight after blinding a friend in the ring and is sent to the remote outpost as punishment for his insubordination. Love and tragedy abound in this unflattering look at American military life before the war. Fred Zinneman's sweeping film also stars Burt Lancaster, Deborah Kerr, Donna Reed, and Frank Sinatra.

Brief Encounter **1945** **Run Time 107mins**

[Celia Johnson](#) | [Trevor Howard](#) | [Stanley Holloway](#) | [Joyce Carey](#) | [Cyril Raymond](#)

This poignant tale of ordinary people caught up in the extraordinary power of love is based on a Noel Coward play. Academy Award Nominations: 3, including Best Director, Best Screenplay.

On the Waterfront **1954** **Run Time 103mins**

[Marlon Brando](#) | [Karl Malden](#) | [Lee J. Cobb](#) | [Rod Steiger](#) | [Eva Marie Saint](#) | [Martin Balsam](#) | [Leif Erickson](#) | [Fred Gwynne](#) | [Pat Hingle](#) | [Nehemiah Persoff](#) | [John Hamilton](#) | [James Westerfield](#) | [Nehemiah Persoff](#) |

Elia Kazan's compelling social drama was the winner of eight Academy Awards and marks one of Marlon Brando's finest screen performances. Brando is Terry Malloy, a handsome but inarticulate longshoreman, who gets involved in a labor scandal when a fellow dock worker is murdered. He knows that the victim was killed by the oppressive labor union for squealing to a commission investigating misdoings. Terry intends to keep his mouth shut and his job safe. But when Edie (Eva Marie-Saint), the dead man's beautiful sister, comes to town, he must choose between his allegiance to a corrupt union and his loyalty to Edie.

All about Eve **1950** **Run Time 134mins**

[Bette Davis](#) | [Anne Baxter](#) | [George Sanders](#) | [Celeste Holm](#) | [Gary Merrill](#) | [Hugh Marlowe](#) | [Thelma Ritter](#) | [Marilyn Monroe](#) | [Craig Hill](#) | [Eddie Fisher](#) | [Barbara Bates](#) | [Walter Hampden](#) | [Eugene Borden](#) |

Given that she throws tantrums, gets intoxicated, and pushes people away when she needs them the most, it's a wonder New York theater star Margo Channing has any true friends. But when Eve, Margo's young and innocent-seeming protegee, schemes to gain both the affection of Margo's friends and a starring role originally written for Margo, the actress discovers just who is in her corner--and who is not. Released in 1950, ALL ABOUT EVE's power radiates undimmed through the years. The role of aging stage star Margo Channing is considered by many to be the best of Bette Davis's career, as Davis reveals and conceals Margo's vulnerabilities with a skill seldom seen onscreen. Anne Baxter is also marvelous as the subtle Eve, whose glowing enthusiasm masks a cold, calculated ambition. Both actresses garnered Best Actress Oscar nominations, and the film in its entirety took 14 nominations, winning seven of them, including Best Picture, Best Director, and Best Screenplay. George Sanders was awarded Best Supporting Actor for his biting portrayal of potent, nasty theater critic Addison DeWitt. Consistently listed among the best films of all time, director-writer Joseph L. Mankiewicz's ALL ABOUT EVE shouldn't be missed; the acting, writing, and directing are unequivocally brilliant.

Cat on a Hot Tin Roof **1958** **Run Time 104mins**

[Elizabeth Taylor](#), [Paul Newman](#), [Burl Ives](#), [Judith Anderson](#)

This is the classic cinematic version of Tennessee Williams's breathtaking play about a crazed southern family torn apart by greed. Larger-than-life patriarch Big Daddy (Burl Ives) lays dying, and the members of his brood clamor for the inheritance. Paul Newman is Brick, the alcoholic son struggling in the shadow of his powerful father, and Elizabeth Taylor is Maggie, Brick's lingerie-clad temptress of a wife who will do anything for the love of her cold husband. Brick's younger brother, Gooper (Jack Carson), and his wife, Mae (Madeleine Sherwood), strive for Big Daddy's approval, but even though they have children and a successful marriage, Big Daddy is dedicated to Brick, a former football star with his own personal demons. Tensions mount as the family is forced together under one roof, where secrets are revealed and relationships are lost and found. Elizabeth Taylor and Paul Newman's performances serve as cinematic icons; the heat and hatred between them ignites the screen, fueled by Tennessee Williams's insightful and brilliant dialogue.

Greyfriars Bobby 1960

Run Time 87mins

[Donald Crisp](#), [Laurence Naismith](#), [Kay Walsh](#)

The true story of a Skye terrier who, after a vigil at his master's grave for fourteen years, became well-known throughout Scotland, and eventually received a gold licence from the Lord Provost of Edinburgh

The Quiet Man 1952

Run Time 129mins

[John Wayne](#) | [Maureen O'Hara](#) | [Victor McLaglen](#) | [Barry Fitzgerald](#) | [Ward Bond](#) | [Mildred Natwick](#) |

One of John Ford's most cherished projects, THE QUIET MAN took years to finance but became one of his greatest box-office successes and an enduringly beloved classic. John Wayne stars as Sean Thornton, a retired American boxing champion trying to put tragedy behind him by returning to Innisfree, the bucolic Irish village of his birth. He purchases his birthplace from its current owner, enraging the wealthy and bellicose Red Will Danaher (Victor McLaglen), who had designs on the property. On arriving at his cottage, Thornton finds it being swept out by Mary Kate Danaher (Maureen O'Hara), a redheaded vision from whom he steals a not completely unwelcome kiss. After engaging in a subterfuge involving a horse race, some of the locals manage to get the disgruntled Red Will to allow his sister to be courted by the American. But the courtship ritual of the village is only the first of many local practices that the bewildered Thornton must endure if he is to have Mary Kate. Wayne gives a surprisingly nuanced performance as the fish out of water, and he is perfectly matched with the radiantly rambunctious O'Hara. The rest of the cast is splendid as well, and the lush color photography garnered an Academy Award for Winston Hoch. John Ford also won an Oscar for his directing, and it's impossible not to be charmed by the artistry with which he weaves his rollicking, robust tale

Drama/Romance

Casablanca

1943

Run Time 98mins

[Ingrid Bergman](#) | [Joy Page](#) | [Leonid Kinskey](#) | [Claude Rains](#) | [Conrad Veidt](#) | [Paul Henreid](#) | [Sidney Greenstreet](#) | [Peter Lorre](#) | [Humphrey Bogart](#) | [Dooley Wilson](#) | [Marcel Dalio](#)

The classic story of the owner of a nightclub in Vichy-controlled Casablanca and of the return of his former lover who is now a member of the Resistance. Based on a play by Murray Burnett and Joan Alison

Comedy/Romance

Breakfast at Tiffany's 1961

Run Time 109mins

[Audrey Hepburn](#) | [George Peppard](#) | [Martin Balsam](#) | [Buddy Ebsen](#) | [Mickey Rooney](#) | [Patricia Neal](#) |

Blake Edwards's adaptation of Truman Capote's classic novella is ideally cast with Audrey Hepburn in the role of Holly Golightly. The free-spirited gamine darts about New York, feted by wealthy men drawn to her megawatt charm and elegance, hoping that the party will never end. After "shopping" in front of Tiffany's window, she meets aspiring writer Paul Varjak (George Peppard), and they begin a platonic friendship. "Sponsored" by an older woman (Patricia Neal) whose interest in the young man is more than literary, he can identify with her experience better than most, taking it upon himself to protect her from the worst aspects of city life. But she seems to need little protection from such friends as incarcerated mob boss Sally Tomato (Alan Reed), who pays her to carry messages to Sing Sing. With her infectious joi de vivre, she helps Paul break through a paralyzing case of writer's block. But when the genial Doc Golightly (Buddy Ebsen) appears in New York in search of Holly, the sources of her gossamer lifestyle suddenly become clearer. Edwards's lighter-than-air romantic comedy, set in a fantasy New York, rides on the irresistible charm of Hepburn at her peak, as well as a memorable score by Henry Mancini. Although George Axelrod's screenplay is as different from the original story as George Peppard is from the young Capote, the film succeeds on its own terms.

Comedy

Francie And Josie

Run Time 87mins

[Rikki Fulton](#) | [Jack Milroy](#)

A final live performance from the King's Theatre in Glasgow.

High Noon

1952

Run Time 109mins

[Gary Cooper](#) | [Grace Kelly](#) | [Thomas Mitchell](#) | [Lloyd Bridges](#) | [Katy Jurado](#) | [Otto Kruger](#) | [Lee Van Cleef](#) | [Lon Chaney Jr.](#) | [Lon Chaney](#) | [Harry Morgan](#) | [Ian MacDonald](#) | [Eve McVeagh](#)

Gary Cooper is Hollywood's perfect hero, the very embodiment of integrity and grace in this greatest of all Westerns. As a newly married town marshal, he must balance an innate sense of justice and duty with loyalty to his beautiful new--and pacifist--bride (Grace Kelly). When he is left by an ungrateful town to face a gang of deadly outlaws alone, the hands of the clock move in real time as one of the greatest showdowns in movie history draws ever closer. Frequently interpreted as a parable about artists left to stand alone and face persecution during the McCarthy-era Hollywood blacklistings, the film was declared un-American by none other than John Wayne--apparently he was offended by the film's ending, which shows Sheriff Kane removing his badge and tossing it in the dirt.

Unforgiven

1992

Run Time 125mins

[Clint Eastwood](#) | [Gene Hackman](#) | [Morgan Freeman](#) | [Richard Harris](#)

In Clint Eastwood's acclaimed Western, Little Bill Daggett (Gene Hackman), a sadistic, dictatorial sheriff, enforces gun control on a tiny frontier town, doling out his own brand of due process as he sees fit. When he denies justice to the prostitutes of the town brothel, one of whom has been slashed by a client, the women hire Bill Munny (Eastwood), a reformed gunslinger, to gain vengeance. However, Munny must contend with his new moral code in the face of revisiting the life he left behind. Eastwood's directorial masterpiece also stars Morgan Freeman and Richard Harris

Action/Adventure/Thriller

From Russia With Love

1963

Run Time 110mins

[Sean Connery](#) | [Robert Shaw](#) | [Lotte Lenya](#) | [Bernard Lee](#) | [Lois Maxwell](#) | [Eunice Gayson](#) |

Secret agent James Bond battles the all-enveloping tentacles of an international crime syndicate called SPECTRE. The organization's mad plan for world supremacy unfolds with the icy efficiency of a chessmaster's complex strategy, and if they succeed, the antagonism of the cold war will be pushed from deep-freeze to the supernova of atomic oblivion. But our man Bond dispatches sultry spies, madmen, and double agents with the same coolness he displays while downing martinis and making love to beautiful blondes. In this, the second of the series, Bond travels to Turkey to meet a mysterious Russian woman who claims to have fallen in love with his photograph. She offers him a secret translating device if he will join her, although he does not know that she has been put up to the task by Rosa Klebb, formerly of the KGB, who has gone to work for SPECTRE. It's Bond's assignment to get the girl and the machine back to England--and to do it, of course, in style.

Action/Adventure/War

The Bridge on the River Kwai 1957

Run Time 155mins

[Jack Hawkins](#) | [William Holden](#) | [Andre Morell](#) | [Henry Okawa](#) | [Alec Guinness](#) | [Peter Williams](#) | [Harold Goodwin](#) | [K. Katsumoto](#) | [Ann Sears](#) | [Geoffrey Horne](#) | [Percy Herbert](#) | [Sessue Hayakawa](#) | [James Donald](#)

Set in Burma during World War II, the story tells of British P.O.Ws who are forced to build a large bridge for the Japanese, while a British Commando team is sent to destroy it. Winner of seven Academy Awards

Summer

In the Good Old Summertime 1949 (musical) Run Time 103mins

[Judy Garland](#) | [Van Johnson](#) | [S.Z. Sakall](#) | [Spring Byington](#) | [Clinton Sundberg](#)

It's turn of the century America when Andrew and Veronica first meet - by crashing into each other. They develop an instant and mutual dislike which intensifies when, later on, Andrew is forced to hire Veronica as a saleslady at Oberkugen's music store. What the two don't know is that while they may argue and fight constantly throughout the day, they are actually engaged in an innocent, romantic and completely anonymous relationship by night, through the post office.

Summer Holiday

1963

Run Time 103mins

[Cliff Richard](#) | [Lauri Peters](#) | [Melvyn Hayes](#) | [Una Stubbs](#) | [Teddy Green](#)

Garage mechanic Don (Cliff Richard) persuades London Transport to loan him an old double-decker bus, which he and his mates transform into a hotel on wheels for a road trip across Europe. But when a beautiful runaway American pop star stows away on board, the boys are off on an international adventure of singing girl groups, chatty French mimes and even a Yugoslavian bullwhip wedding. It's a singing and dancing race against time as Cliff and Co find friends, fun and maybe even love, all on a Summer Holiday!

Roman Holiday (drama)

1953

Run Time 113mins

[Audrey Hepburn](#) | [Gregory Peck](#) | [Eddie Albert](#) | [Harcourt Williams](#) | [Hartley Power](#) | [Tullio Carminati](#) | [Paolo Carlini](#) | [Margaret Rawlings](#)

A modern-day princess "escapes" from her royal entourage while on a trip to Rome, and while incognito, falls in love with an American newspaperman. Oscar-winning story from then-blacklisted Dalton Trumbo was credited to Ian McLellan Hunter. Academy Award Nominations: 10, including Best Picture, Best Director, Best Screenplay. Academy Awards: 3, including Best Actress-Audrey Hepburn, Best Motion Picture story.

Grease

1978

Run Time 105mins

[John Travolta](#) | [Olivia Newton-John](#) | [Stockard Channing](#) | [Jeff Conaway](#) | [Didi Conn](#) | [Eve Arden](#) | [Dinah Manoff](#) | [Barry Pearl](#) | [Michael Tucci](#) | [Kelly Ward](#) | [Frankie Avalon](#) | [Edd Byrnes](#) | [Joan Blondell](#) |

This film adaptation of GREASE is the zippy smash hit translation from the Broadway musical tribute to the fabulous 1950s. As a new school year begins, wholesome Australian exchange student Sandy (pop star Olivia Newton-John) and duck-tailed, leather-jacket-clad Danny (John Travolta) parlay their summertime romance into an on-and-off attraction that may or may not cross clique lines. Sandy seriously cramps Danny's style, so he dumps her. In response, Sandy begins dating a wholesome athlete, but, as a hedge, she also joins the gum-chewin', tough-talkin' clique known as the Pink Ladies. The popular soundtrack includes "You're the One That I Want," "Hopelessly Devoted to You," "Summer Nights," and the title tune

Christmas films

White Christmas

Run time 115mins

[Bing Crosby](#) | [Danny Kaye](#) | [Rosemary Clooney](#) | [Dean Jagger](#) | [Vera-Ellen](#)

Director Michael Curtiz (CASABLANCA, CAPTAIN BLOOD, MILDRED PIERCE) changes directions with this holiday classic. Two talented song-and-dance men team up after the war to become one of the hottest acts in show business. The film includes a veritable treasury of Irving Berlin classics: "Sisters," "Blue Skies," and of course "White Christmas." Bing Crosby and Danny Kaye are a joy to watch.

It's a Wonderful Life

Run Time 168mins

[James Stewart](#) | [Donna Reed](#) | [Lionel Barrymore](#) | [Thomas Mitchell](#) | [Henry Travers](#) | [Beulah Bondi](#) | [Ward Bond](#) | [Gloria Grahame](#)

It's A Wonderful Life! is the ultimate seasonal feel-good film. Starring the unforgettable James Stewart as George Bailey, the man who receives the greatest Christmas gift of all, and a superb ensemble cast including Donna Reed and Lionel Barrymore, this high-spirited Christmas tale is directed by the immortal Frank Capra and ranks as an all-time favourite of fans and critics alike.

Holliday Inn

Run Time 101mins

[Shelbey Bacon](#) | [Bing Crosby](#) | [Marjory Reynolds](#) | [Walter Abel](#) | [John Gallaudet](#) | [Fred Astaire](#), [James Bell](#) | [Irving Bacon](#) | [Virginia Dale](#) | [Louise Beavers](#)

With music by Irving Berlin, songs by Bing Crosby and dancing by Fred Astaire, Holiday Inn is one of the most delightful and memorable musicals of all time. Crosby plays Jim Hardy, a song and dance man who leaves showbiz to open a Connecticut Inn. Astaire plays Ted Hanover, Hardy's famous partner and rival in love. And of course there are girls (Marjorie Reynolds and Virginia Dale), an agent (Walter Abel) and plenty of lavish song and dance routines with spectacular production numbers, including 'White Christmas'.

Meet me in St.Louis

Run time 110min

[Judy Garland](#) | [Mary Astor](#) | [Lucille Bremner](#) | [Tom Drake](#) | [Margaret O'Brien](#) | [Leon Ames](#) | [Marjorie Main](#) | [Harry Davenport](#)

Vincente Minnelli's classic romantic musical about a well-off family, the Smiths, in 1903 St. Louis. As the two oldest girls fret about boys and love, a darker, more serious cloud appears on the horizon: their father is being transferred to a job in far-off New York City just as the World's Fair is coming to town and making St. Louis the "centre of the world". Will they have to leave the home and town they love and their new boyfriends? Includes the song "Have yourself a merry little Christmas"

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